SURROUNDED BY THE BLUE SKY AND CALM SEA IS THE PRIVATE LIBRARY, AOIRO TOSHOKAN
MORNING.
WEIRD, WHERE IS SENSEI?
I HAVEN'T SEEN HIM
ガラ…
THE OBSESSIVE BOOK-MANIAC CURATOR WHO LOVES-BOOKS-UNTIL-THE-POINT OF-IDIOCY IS HERE
FOUND HIM …

Aii.
I did this!
INSTEAD, HINA DID MORE WORK COMPARED TO SENSEI!
GO TAKE A LOOK ☆
THEY'RE GONE.
WHERE ARE ALL THE PEOPLE WHO WERE WAITING TO BORROW THE BOOKS...?
IT'LL BE OKAY THIS WAY.
It's actually not okay this way!
4 10 4 30
...SENSEI, ISN'T YOUR APRON A BIT DIRTY?
OH!
Asahina-san
You're here already!
LATELY, SENSEI HAS ONLY WORN THAT APRON.
He seems to like it very much.
HM
SHIMOKORIYA ASAGI (22)
SECOND GENERATION CURATOR AND NOVELIST
YEAH,
BECAUSE ASAHINA-SAN MADE IT ESPECIALLY FOR ME, IT'S SPECIAL
ALTHOUGH IT'S A PRIVATE LIBRARY,
IT'S THE CREATION OF THE FIRST CURATOR,
WHO INITIALLY ESTABLISHED IT TO ALLOW MORE PEOPLE TO READ BOOKS
IT'S ALSO A LIBRARY WHERE READING AND BORROWING IS FREE-OF-CHARGE

ASAHINA-SAN, IT'S PROHIBITED TO SPEAK LOUDLY HERE.
You have a lot to learn
SO I MADE IT DURING A LESSON...!
THAT'S BECAUSE SENSEI KEPT WEARING DIRTY APRONS EVERYDAY...!
That's right!
So loving!
SENSEI
THAT...
IT'S SO DESPICABLE!
MOREOVER, HIS HAIR IS MESSY AGAIN, AND HE'S STILL WEARING THAT WEIRD FLOWERY SHIRT
IT WILL SUFFER HEAVENS' WRATH!
OH, CAN I ASK YOU TO HELP ME RUN AN ERRAND?
HELP ME RETURN THE BOOKS WHICH I'M ENTRUSTED WITH
AND TAKE THIS
TO MISS HARUTA'S HOUSE.
I WANT TO STAY WARM IN HERE.
SENSEI, HE...
OKAY!
AH, I REMEMBER... SHE'S THE OLD GRANNY WHO LIKES TO SLEEP!

DURING THE RECENT MONTH, HE'S BEEN SHUTTING HIMSELF IN HIS ROOM
OTHER THAN THE NORMAL SERIES, THERE IS NOW A SINGLE BOOK...
OKAY.
WATCH OUT FOR CARS.
SHUTTING THE DOOR TIGHTLY, AND ALLOWING NO ONE NEAR IT
IT GAVE ME THE FEELING IT WOULD SHOW A GLIMPSE OF SENSEI'S PRIVATE WORLD
SENSEI,
I SAW HIS BACK,
AND PLACED THE TEA ASIDE IN THE CORNER OF THE ROOM
PLEASE HAVE SOME TEA...
I'VE ONLY PEEKED ONCE
SAID NOTHING

GRANNY WILL PROBABLY BE SO HAPPY WHEN SHE SEES IT!
IT HADN'T BEEN TOUCHED, SO IT BECAME COLD.
삐
삐
삐
HUH?
!?
...
WHAT ARE YOU DOING!?
GIVE THAT BACK TO ME.

ASAHINA-SAN, WHAT HAPPENED AGAIN?
...
...DID YOU WRITE THIS?
AND IT'S MY CHOICE TO DO WHAT I WANT WITH IT.
THAT IS THE BOOK I WROTE,
THEN..
I WON'T LET YOU DO THIS!
OH, SENSEI
I SAW SOMEONE TEARING THE BOOKS AND I COULDN'T HELP IT...
AH!
YOU'RE KIRYUU ...
SEIKO ...?
LONG TIME NO SEE.

I JUST WENT TO THE LIBRARY AND HAD A LOOK AROUND.
I found it with the address you gave me.
OH, I WOULD HAVE BEEN IN THE ROOM WRITING AT THAT TIME.
YOU TAKE CARE OF THAT PLACE ALL BY YOURSELF?
NOT AT ALL, THIS GIRL HELPS ME OUT.
IS SHE MUCH HELP?
I'VE BECOME VERY HAPPY WITH HER HELP.
HUH?
IS THAT ... THE BOOK THAT IS GOING TO BE PUBLISHED NEXT WEEK?
... CAN YOU LEND IT TO ME?
OKAY ...
I WOULDN'T WANT TO INTERRUPT YOUR WRITING.
BUT COULD YOU ACCOMPANY ME SOMEWHERE FOR A BIT...
HI!
SO SLOW!
KODAMA (25) SENSEI'S HEAD EDITOR

...KIRYUU? WHY ARE YOU HERE?!
I SORRY, THOUGHT THAT IF I BROUGHT HIM HERE,
I COULD ASK THE EDITORS FROM THE EDITORIAL BOARD TO LOOK AT...
SHIMOKORIYA-SENSEI, PLEASE FINISH YOUR MANUSCRIPT FIRST...
HEY... I OWE YOU ONE
KIRYUU, IS IT OKAY IF WE HAVE A CHAT?
ALTHOUGH KIRYUU-SAN AND SENSEI RARELY TALK WITH EACH OTHER
THE TIMING OF THEIR WRITING DEBUT AND AGE ARE VERY SIMILAR
HIGH SCHOOL GIRL --- THE WORD BUSY, WHEN WRITTEN, IS THE DEATH OF THE HEART!
But there's additional elements at hand
...YOU WORK SO HARD!
AH, SO...
Today, I'll just go home like this

BYE.
IS THIS THE STUDY ROOM?
HUH?
WAH...HIS HEART IS ALREADY DEAD...
I WON'T FORGIVE THEM!
IF ANYONE DARES TO INTERRUPT SENSEI'S WRITING,
KIRYUU-SAN, YOU CAN'T! YOU'LL BE CHASED DOWN AND KILLED BY KODAMA-SAN IF YOU DO THIS
FURTHER-MORE, SENSEI IS WRITING NOW.
HE SEEMS TO DISLIKE IT WHEN OTHERS BARGE IN AND INTERRUPT HIS WRITING
OKAY, I UNDER-STAND, I'LL BE A BIT QUIETER.
IT'LL SEEM A BIT FISHY IF YOU ALREADY KNOW THAT!

THE TEA I MADE...
IS STILL UNTOUCHED,
AND HAS EVEN BECOME COLD.
IS YOUR WRITING GOING SMOOTHLY?
HAHA
YEAH
BUT, IT'S LOST RIGHT NOW
...THAT'S GREAT.

IT'S OBVIOUS THAT THIS HAS BEEN SALVAGED
THERE'S NOT A SHRED OF MEANING, BUT
...
THE JOINT RANKINGS FELL BEHIND LAST MONTH.
YOU KNOW...
THE MAGAZINE I'M WORKING AT,
YEAH ...
I'M ALREADY AT MY LIMIT.
I'M ALWAYS CHASING AFTER SUBMISSION DEADLINES FOR ARTICLES.
AND I CAN ONLY WRITE THE ARTICLES I FORCE OUT.
THE DEEPER I SINK ..
RARELY GETS REVIEWS.
THE MORE ANXIOUS I GET,
THIS TYPE OF NOVEL ...

我把完成的分鏡拿給編輯看。
到他滿意為止，都得重畫過很多次。雖然分鏡是最煩瑣的過程，不過，卻也是我最喜歡的。也許我是喜歡把只存在腦袋裡的對話，變成有形的吧！

青色第一話的分鏡，因為這是我目前所畫過的分鏡圖中，畫得最乾淨的，所以就保存下來當作紀念。。平常的話，都是原稿完成後，馬上就會丟掉的。因為房間到處都會被紙給掩埋

WHAT CAN I DO TO BE MORE LIKE KIR-SAN?
KIR
WHY ARE YOU ASKING THAT?
BECAUSE, SENSEI HAS A WALL THAT SEPARATES HIM FROM OTHERS, WHICH IS NOT EASY TO APPROACH. BUT YOU TALK TO HIM WITH EASE!
...OH.
So that's what you meant!
...DON'T YOU ALSO HAVE A WALL?
NO MATTER HOW LONG AGO, WE ALL HAVE ONE OR TWO THINGS THAT WE CAN'T TELL ANYONE
AH, IF YOU TALK TO ASAHINA,
YOU'LL BE INFECTED BY HER WEIRD TALKING STYLE EW--- SO GROSS!
BECAUSE HE,
GIVES OFF A FEELING THAT HE IS IMPRISONED BY THE PAST, LIKE ME.
SO, I FEEL AT EASE.
BUT WE ARE NOT AS CLOSE AS YOU THINK
WE JUST SYMPATHIZE WITH EACH OTHER

SUDDENLY
I REMEMBER SENSEI'S "PERSONAL NOVEL".
WE'RE JUST FROM THE SAME LINE OF WORK.
AH,
I don't WAH! want to think anymore!
I've always wanted to say those great words
IF I...
HELD AN EVIL KING COMPETITION,
I AM CONFIDENT THAT I COULD DEFEAT EVERYONE AND WIN THE TITLE
キュ～ん♡
THAT REALLY MAKES PEOPLE NERVOUS..!

"BECAUSE IT'S SPECIAL"
I DRAGGED ALONG VERY LATE TODAY
I'M SO SORRY
LOOKS LIKE I BETTER MAKE AN EXTRA APRON FOR HIM. .
AH
...WHY DOES THIS HOUSE HAVE NOTHING EXCEPT RICE AND PRUNES...?
PLEASE.
I'M GOING TO START!
SENSEI

I REALLY WANT TO TELL HIM TO LIVE HIS LIFE FULLY!
SENSEI, IS IT GOOD?
WHEN WAS THE LAST TIME YOU ATE...?
...ERR, LET ME THINK. I MAY HAVE EATEN SOMETHING YESTERDAY...
IT'S REALLY HARD TO IMAGINE THAT A PERSON WHO HAS NO MEMORY OF THE LAST FEW DAYS, COULD BE TRAPPED IN A DARK PAST
I THINK THE TEA WAS A MISUNDERSTANDING, BECAUSE HE DIDN'T HEAR ME CALL FOR HIM TO DRINK IT
BUUH!
HE'S CRYING
WITH HIS MOUTH COMPLETELY STUFFED WITH RICE
WHAT THE HECK IS GOING ON...?
WHAT DID YOU SAY?

TOUCH KOCHIYA'S HEART AND YOU'LL FEEL IT.
IS IT REALLY LOVE?
I SAID,
THE POUNDING IN MY CHEST IS BECAUSE OF LOVE!
HINA, IS IT LOVE?
NO ..
THE DIAPHRAM IS COMPLETELY DIFFERENT
Kochiya's really in love!
Kochiya's so dazzling!
HELLO, KIR-SAN!
WHY AREN'T YOU GOING IN?
AH!
BECAUSE HE SAID THE DEADLINE FOR THE MANUSCRIPT SUBMISSION WAS NEAR. SO I'M AFRAID OF INTERRUPTING HIM.
If you interrupt him Kojima-san will kill you!!

●草稿

接下來為了能開心工作，我都會放一些自己喜歡的音樂或是DVD來一邊工作，不過，因為我直得不是很好，所以常常會花很多時間，真希望我的構圖技巧能夠進步一點！（衷心期望！）

穿連格子的草稿。

●描圖・貼網點

等草稿也OK之後，就會開始上線描圖了，這次我是有心情轉換用不同的圖筆畫的，等上好線以及畫好頭髮光澤之後，就會用橡皮擦擦掉多餘線條，至於眼睛中間以及比較細微的地方，塗完之後就結束，然後再用白色修正液修補　看看畫面的平衡感，貼上網點之後，就算大功告成。

看我這張寫這個好像很簡單，不過，原本就很不禮貌上線，所以還滿煩的。

MAYAA-ZAWA-SAN
SORRY, BUT WE ALSO HAD SOME WORK TO DO
THE MAGAZINE HAS BEEN IN THE LIMELIGHT CONTINUOUSLY FOR TWO MONTHS NOW, AND WOULD'VE BEEN VERY TROUBLESOME
AS A PROFESSIONAL WRITER,
IT'S VERY IRRESPONSIBLE TO GO OUT AND HIDE WITHOUT LEAVING A MESSAGE!
ANYWAY, THE DEADLINE FOR THE ARTICLE IS APPROACHING
PLEASE HURRY UP WITH THE DRAFT
I DON'T KNOW... WHAT I SHOULD WRITE...
IS IT BECAUSE OF PAST HARSH REVIEWS?
?
THERE IS SOME CONNECTION
SENSEI?

...
LOOKS LIKE YOU'RE HAVING SOME TROUBLE.
BUT COMPARED TO THE ONES WHO COULDN'T SERIALIZE AND GAVE UP ON WORKING HARD,
YOU'RE CONSIDERED BLESSED TO EVEN HAVE THIS SPACE TO WRITE.
HOW ...
DO PEOPLE SEE...
I'VE NEVER FELT ...
THAT I WAS BLESSED IN ANY WAY.
EVEN IF YOU WANT TO STAND PROPERLY, THE EDGE OF YOUR FEET ARE STILL NOT STEADY IN THE WORLD.
THE STRONG-WILLED HEART,
WILL FAIL TO WRITE ANYTHING BECAUSE OF UNEASINESS AND ANXIETY.
ON THIS BOOSHELF,
IF MY ARTICLES WERE TO DISAPPEAR FROM THE MAGAZINE,
I DOUBT ANYONE WOULD REALIZE IT AND FEEL SORRY FOR ME...

だっ
BUT I WILL BE HURT BECAUSE OF THIS!
WILL HE BE ALRIGHT?
YEAH.

I WANT TO STAY UNTIL THE LIBRARY CLOSES.
YOU CAN LEAVE EARLY TODAY.
...
DIDN'T I TELL YOU BEFORE TO NOT BE SWAYED BY YOUR EMOTIONS?
IF... KIRYUU'S WRITING DISAPPEARED, I WOULD DEFINITELY NOTICE IT...
AND FEEL UPSET.

KIRYUU'S SHORT-COMINGS COME FROM...
OVER-ESTIMATING HIS OWN ABILITY.
BUT THE THING I CAN'T STAND THE MOST IS THAT I CAN'T BE OF ANY USE TO HIM.
...I SIMPLY CAN'T TAKE IT,
SORRY TO TROUBLE EVERYONE
I'M VERY SORRY FOR INTERRUPTING EVERYONE.
I'LL COME BY TO VISIT ANOTHER DAY,
ANYWAYS, GO IN THERE FIRST!
AH...

WHAT IS IT?
KIR-SAN'S BOOK FROM BEFORE..
SENSEI IS ALREADY PATCHING IT UP.
ASAHINA-SAN, I'M GOING TO HAVE TO TROUBLE YOU TO TAKE CARE OF THE LIBRARY TODAY
THE BORROWING CARDS HAVE ALREADY BEEN REPLACED THREE TIMES
ALTHOUGH IT'S A NEWLY PUBLISHED BOOK,
ONE WHOLE ROW OF WORDS I'VE NEVER SEEN BEFORE AND ALSO COULDN'T READ
FOUND IT!

THIS PERSON IS INDEED VERY WICKED
TO EXPERIENCE THE HARSHNESS OF SOCIETY SO EARLY IS CONSIDERED A BLESSING!
BUT ...
... SORRY
THEY FEEL DISTANCED FROM OTHERS
BECAUSE THEY ARE ALWAYS SKEPTICAL OF OTHERS,
WILL BECOME SELF-ABSORBED
NORMALLY, PEOPLE WHO AREN'T SPECIALIZED IN DEALING WITH RELATIONSHIPS,
THEY TREAT IT WITH SPECIAL GENTLENESS.
AND REGARDING EVERYTHING IN GENERAL,

ACTUALLY, IT WOULD BE EVEN BETTER IF THEY HAD MORE SELF CONFIDENCE IN THAT ASPECT.
THAT'S TRUE, KODAMA-SAN WAS VERY GENTLE WITH THAT WOMAN EARLIER.
YOUR WORDS ARE SO SWEET.
YOU SHOULD BE CAREFUL OR I'LL TOUCH YOU!
THEN I'LL NEVER EVER SAY IT AGAIN IN MY ENTIRE LIFE!
HUH?
CAN YOU SAY THAT AGAIN?
I SAID..

SHE'S PROBABLY IN LOVE!
KIR-SAN
WON'T IT BE TOO COLD FOR THE BEACH IN THIS KIND OF WEATHER?
!?
"I'LL BE HURT BECAUSE OF THIS!"
SENSEI KIR-SAN, HE..!

DON'T TAKE SUCH MATTERS TOO SERIOUSLY
THE ONE WHO SHOULDN'T TAKE IT SHOULD SERIOUSLY, BE YOU!
HUH?
Don't kill me!
I'M JUST STROLLING ALONG THE BEACH
..AGAIN?
I'M SO SORRY
No 3
THIS IS..
MY BOOK'S ...

I LIKE TO LOOK AT THE BORROWING CARDS.
IT'S QUITE INTERESTING TO SEE HOW MANY PEOPLE ARE READING A BOOK.
AH! YESTERDAY, I ACCIDENTALLY PUT IT INSIDE...
MY BOOK
IT'LL FEEL EVEN BETTER WHEN YOU'VE WRITTEN THE BOOK.
I ALSO AGREE
I FEEL THAT YOUR WORK IS VERY WELL WRITTEN,
SO,
LET'S WORK HARD TOGETHER!
I LIKE KIRYUU-SAN'S NOVEL
MAYAAZAWA-SAN

LET EVERYONE READ YOUR BOOK.
EVEN IF I WRITE POORLY,
I WON'T BE ABLE TO GIVE UP
I'VE ALREADY
IF I HAVE THESE KIND OF PEOPLE BESIDE ME,
FOUND MY BLESSING HERE.

THE TORN BOOK...
I'LL BRING A NEW ONE HERE.
CAN IT BE PUT INSIDE OF THE LIBRARY?
OF COURSE!
FROM NOW ON, I'LL NEED EVERYONE'S SUPPORT.
AND I WILL CONTINUE TO DO MY BEST
YEAH!
KODAMA-SAN IS STILL TEASING KIRYUU-SAN
...
AND OFTEN FALLS ILL
SENSEI IS NAGGED TO HURRY UP WITH HIS MANUSCRIPT, BUT HE ALWAYS SHUTS HIMSELF IN HIS ROOM.
THE NEXT WEEK,
SEEMED TO SIMPLY BE HELL ON EARTH.

SENSEI ...
I MADE ANOTHER APRON.
OH YEAH?
...
...
THE MANU-SCRIPT?
YOU'VE RETURNED, ASAHINA-SAN.
... AH ---
...YOU'LL CATCH A COLD IF YOU SLEEP HERE...
THAT'S WHAT I THOUGHT ...
AM I IMAGIN-ING THINGS?
SO I THOUGHT I WOULD TAKE A STROLL OUTSIDE WHILE WAITING FOR YOU...
ALREADY FINISHED,
THANK YOU.
ASAHINA-SAN, I BROUGHT THE BOOK!
WAH!

ばしゃ
ばしゃ
ばしゃ
ばっ
ばしゃ
ばしゃ
ばっ!!
ばっ?
大好き!
ばしゃ
ばしゃ
AH!
ASAHINA-SAN!
ASAHINA-SAN!

ARE YOU OKAY?
THAT NEARLY SCARED ME TO DEATH!
THAT IS... EXACTLY WHAT I WANTED TO SAY!

SENSEI ..
I'M OKAY, SO PUT ME DOWN!
YOU'LL STEP ON THE SAND.
I WANT TO WIPE THE BOOK CLEAN,
HAND ME THE APRON!
JUST USE MY SHIRT.
...THEN I'LL... JUST HELP MYSELF!
YOU'RE WELCOME.
ARE YOU OKAY?
YEAH.
THE BOOK IS A BIT WET.
BUT SENSEI IS A BOOK PATCHING GENIUS, SO THE BOOK WILL BE RESTORED QUICKLY.
THANK YOU!

I FEEL THAT..
THE WORDS YOU WROTE WERE CONCISE BUT POWERFUL,
IT'S SOME-THING THAT CANNOT BE IMITATED.
YOU SHOULD,
ACKNOWLEDGE YOURSELF A BIT MORE
HUH?
THE REST OF THE BOOK WAS RESTORED BEAUTIFULLY!
OTHER THAN THE COVER PAGE,

I WANT TO..
KNOWS I
SENSEI ..
KNOW MORE ABOUT SENSEI
LIKE H M
PROBABLY ..

SENSEI..
ASAHINA-SAN...
THIS IS VERY PAINFUL.
I WANT TO GET EVEN CLOSER TO YOU.
SENSEI

CAN I?
I NEVER THOUGHT THAT THERE WOULD BE A DAY WHERE I WOULD UNREPENTANTLY WEAR SENSEI'S FLOWERY SHIRT...!
I chose the most beautiful shirt!
WHY DO YOU BOTH LOOK SO HAPPY?

More projects?!
Please!
Are you crazy?! Look at all these scans!
They're like Crazy Richie
I want more manga!
But...
If you really want more...
Join us at Amaranth Scans!
We're accepting these positions
-Translators
-Editors
-Awesome People!
VISIT US AT:
HTTP://AMARANTHSCANS.FORUMOTION.COM/
OR AT:
HTTP://AMARANTHSCANS.BYETHOST6.COM/
YOU KNOW YOU WANT TO JOIN
YOU'LL MEET THE CRAZY RICHIE --->

VISIT US AT:
HTTP://WWW.LUNARAGEHA.OMGFORUM.NET

NEWCOMER
I'LL BE WORKING HERE FROM NOW ON. PLEASED TO ME--
UM
EXCUSE ME...
LUNAR AGEHA
CAN'T YOU SEE THAT OUR STAFF IS NOT ENOUGH?
ALL OF THEM ARE REALLY STRESSED HERE HUH?
rustle
HEY THERE'S A WRONG SPELLING HERE!
THIS PAGE IS NOT YET CLEANED!
rustle
THEN, DON'T JUST STAND THERE!
HEY!
WE ARE IN DIRE NEED OF:
TRANSLATORS, PROOFREADERS,
CLEANERS, EDITORS, TYPESETTERS, AND CPAs
I CAN'T POSSIBLY DO THIS ALONE!
WE HAVE LIVES, TOO! APPLY NOW!
VISIT OUR WEBSITE!
rustle
OF COURSE! FOR THE SAKE OF THE RABID MANGA-EATING FANS OUT THERE!
UM, PRES?
DO I HAVE TO DO ALL OF THESE?
rustle
rustle
MANGA

Hey, everyone!
Lunar Ageha
is in need of
KOREAN TRANSLATORS!
HTTP://WWW.LUNARAGEHA.OMGFORUM.NET/

BROUGHT TO YOU BY
-AMARANTH SCANS
- LUNAR AGEHA SCANS

CREDITS

SCANNER	TRANSLATOR
Unknown	Swiftkage Mercuz
PROOFREADER	CLEANER
Nixxdream	Izuzu
TYPESETTER	QUALITY CHECKER
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